

## Day One: Friday 13<sup>th</sup>, September

9.00-9.30	<b>Registration &amp; coffee</b>	Exhibition & Town Hall
9.30-10.00	<b>Opening remarks</b>	Oratory
10.00-11.00	<b>Initiatory Performances</b> Visitation Alkistis Dimech  Voces Mysticae Randall Hall	Oratory
11.00-11.30	<b>Musical Interlude</b>	Oratory
11.30-12.30	<b>First Keynote: Wouter Hanegraaff</b> Chair: Jeffrey Kripal  <b>Transitioning to the Cosmos: Music Esotericism and Consciousness Change</b>	Oratory
12.30-14.00	<b>Lunch</b>	Town Hall
14.00-15.30	<b>Parallel Panels 1A/1B/1C</b>	
1A	<b>Sound and Music</b> Chair: TBC	Forum
14.00	Contemporary Theurgic Music: Possibilities and Practices Randall Hall	
14.30	The Howl of the Wolf Tone: Void Harmonics and Occultizing Entropy Jasmine Shadrack	
1B	<b>Psychedelics</b> Chair: TBC	Oratory
14.00	Manifesting Metaphorical Minds: Towards a Psychological Theory of Psychedelic Therapy Julian Vayne	
14.30	Hearing the Voices of God: The Importance of Mystical Experience in Personal Transformation Nikki Wyrđ	
15.00	Kata-chaos, Aya-Animism and Straight Up, Straight Edge Demonology Danny Nemu	

<b>1C</b>	<b>Reintegrating the Self</b> Chair: TBC	Observatory
<b>14.00</b>	When Things Fall Apart and the Centre Cannot Hold Anna Walker	
<b>14.30</b>	From Tragic to Magic: Trauma as an Encounter With the Real Anne Crossey	
<b>15.00</b>	Embracing the Dark Twin: Using Shadow-Work in Self-Transformative Creative Practice Carlos Ruiz Brussain	
<b>15.30-16.00</b>	<b>Break</b>	
<b>16.00-17.30</b>	<b>Parallel Panels 2A/2B/2C</b>	
<b>2A</b>	<b>Examining Occulture</b> Chair: TBC	Forum
<b>16.00</b>	Re-visionary Mythmaking: The antidote to codified structural oppression Cavan McLaughlin	
<b>16.30</b>	Extra-terrestrials, Revelation and Planetary Consciousness: From Zecharia Sitchin to Raëlism Jenny Butler	
<b>17.00</b>	Leonardo the Magus, Mona Lisa's Mysterious Smile, and the Artist Initiate Per Faxneld	
<b>2B</b>	<b>Storytelling and Poetry (presentation &amp; performance)</b> Chair: TBC	Oratory
<b>16.00</b>	The Unravelling Tale (45mins) Joanna Gilar	
<b>16.45</b>	Acid Mediumship: Goose and Crow (45mins) John Constable	

<b>2C</b>	<b>Esoteric Artists</b> Chair: TBC	Observatory
<b>16.00</b>	Automatic Drawing and Transgendered Abstraction Jadranka Ryle	
<b>16.30</b>	Hilma af Klint and the 4th Dimension/Astral Plane Hedvig Martin	
<b>17.00</b>	Frieda Harris and the Divine Giraffe: Frieda Harris's Esoteric Journey and its Influence on Her Artwork Deja Whitehouse	
<b>17.30-18.30</b>	<b>Second Keynote: Daisy Campbell</b> Chair: Cavan McLaughlin	TBC
	<b>A Full Confession</b>	
<b>20.30-Late</b>	<b>Evening Entertainment &amp; Social Event</b> The Bar With No Name (Full details to be announced)	

## Day Two: Saturday 14<sup>th</sup>, September

<b>9.30-10.00</b>	<b>Registration &amp; coffee</b>	Exhibition & Town Hall
<b>10.00-11.30</b>	<b>Parallel Panels 3A/3B/3C</b>	
<b>3A</b>	<b>Dark Fulgurations: Contexts of Self-Transcendence (Prearranged Panel)</b> Chair: TBC	Forum
<b>10.00</b>	Image and Logos: Symbolic Vocabularies and Inspired Revelations Through the Eyes of Joséphin Péladan Sasha Chaitow	
<b>10.30</b>	The Eye of the Heart: Mysticism, Sacred and Profane, in Literary and Clinical Intersections Simon Magus	
<b>11.00</b>	Dreaming of a White America: Atomwaffen Division, Satanism and the Alt Right Christian Giudice	

<b>3B</b>	<b>Performative Practice</b> Chair: TBC	Oratory
<b>10.00</b>	Finding Rebis: Using Collaborative Practice to Gestate a 'Third Mind' Gemma Rabionet Boadella & Carlos Ruiz Brussain	
<b>10.30</b>	Ritual as Resistance: On the Performative Hierophanies of Revelation Geraldine Hudson	
<b>11.00</b>	Living in a Space that Lives Within Us Petra Szilagy & Umico Niwa	
<b>3C</b>	<b>Magico-Political</b> Chair: TBC	Observatory
<b>10.00</b>	News from the Sun: On the Search for a Politics of Revelation Kasper Opstrup	
<b>10.30</b>	A "Memeplex" or "Just an Inch"?: Competing Visions of Anarchism, Magick and the Self in the Comics of Alan Moore and Grant Morrison Scott Jeffrey	
<b>11.00</b>	The Occult Battle of Britian Paul Weston	
<b>11.30-12.00</b>	<b>Break</b>	
<b>12.00-13.30</b>	<b>Parallel Panels 4A/4B/4C</b>	
<b>4A</b>	<b>Revelation and Radical Reflexivity</b> Chair: TBC	Forum
<b>12.00</b>	Mantic Visions and the Subtle Eye of Matter Alkistis Dimech	
<b>12.30</b>	The Blood of the Saints Peter Grey	
<b>13.00</b>	Ritual and Revelation Georgia van Raalte	

<b>4B</b>	<b>Transformative Practice</b> Chair: TBC	Oratory
<b>12.00</b>	The Dream Cabinet of the Alchemist <b>Maria Lusitano Santos</b>	
<b>12.30</b>	The Castle of Birds a6rax1s (Peter Duchemin)	
<b>13.00</b>	The Tower Crashes: Esezuzus Orryelle Defenestrate-Bascule	
<b>4C</b>	<b>Technologies of Revelation</b> Chair: TBC	Observatory
<b>12.00</b>	The Great in the Small: Comparative Ecologies of Revelation <b>Timothy Grieve-Carlson</b>	
<b>12.30</b>	Reading the Akashic Records, Intermodal Exchange, and Practices of Energetic and Emotional Transformation <b>Anne O. Parker-Perkola</b>	
<b>13.00</b>	Wet Rest: Speculative Ontologies of Floatation <b>Lucy A. Sames</b>	
<b>13.30-15.00</b>	<b>Lunch</b>	Town Hall
<b>15.00-16.30</b>	<b>Discussion Panel</b> Chair: Cavan McLaughlin  <b>The Lightning-Struck Ivory Tower</b>  Panel members to be announced.	Forum
<b>16.30-17.30</b>	<b>Third Keynote: Jeffrey Kripal</b> Chair: Wouter Hanegraaff  <b>The Flip: Recalibrating the Humanities and the Sciences around Extraordinary Experience</b>	Forum
<b>17.30-17.45</b>	<b>Closing remarks</b>	Forum